

25th River to River Florence Indian Film Festival
5-10 December 2025

Cinema La Compagnia
Via Cavour 50 r, Firenze

Unless otherwise specified, all films will be screened in the Sala Grande at Cinema LaCompagnia.
All meetings with the Festival's guests will be accessible at the Cinema or online on the River to River Facebook page or Instagram account.

FEATURE FILMS

SHORT FILMS

DOCUMENTARIES

WEB SERIES

RIVER SECTION

FRIDAY 5 DECEMBER

6.00pm-Opening of photo exhibition *India Calling* by Accademia Italiana

Ex Caffetteria, Palazzo Vecchio

The exhibition will be open from 5 to 10 December 2025

Opening times: 10am-5pm

8.30pm-Opening ceremony for the 25th River to River Florence Indian Film Festival

followed by

Metro ...In Dino di Anurag Basu, v.o subt. Italian, English, India, 2025, 160'

A playful entanglement of love stories with a great cast, *Metro in Dino* follows three women from different generations who defy traditional marital and family expectations.

Q&A with director **Anurag Basu**.

SATURDAY 6 DECEMBER

3.00pm

Love Chaos Kin by Chithra Jeyaram, v.o subt. Italian, English, USA, 2025, 97'

Mothers, daughters and cultures: a family amidst love and diversity.

Q&A with director **Chithra Jeyaram**.

5.00pm

Humans in the Loop by Aranya Sahay, v.o subt. Italian, English, India, 2025, 74'

Nehma is an illiterate woman who works in a company specialising in Artificial Intelligence, with which, day after day, she builds a connection. A story based on real events set in the state of Jharkhand.

6.00pm – Saletta

Ziddi Girls by Shonali Bose, Vasanth Nath and Neeha Veena Sharma, ep. 1 and 2, v.o. subt.English, India, 2025, 82'

Matilda House is rioting: the freshmen girls disagree with the principal who is steadfast on imposing control in a whirlwind of friendships, scandals and chaos.

6.30pm

Le Fleuve by Jean Renoir, v.o. subt. Italian, France-India-USA, 1951, 95'

The French director's masterpiece, it tells the story – set on the Ganges – of an American soldier who disrupts a British family's life.

8.30pm

Bad Girl by Varsha Bharath, v.o. subt. Italian, English, India, 2025, 110'

Young Ramya defies tradition and family pressures amidst love lost and a rebellious quest for freedom and identity. A sparkling film – screened at the latest International Film Festival Rotterdam – with a soundtrack that's not to be missed.

Q&A with director **Varsha Bharath**.

SUNDAY 7 DECEMBER

11.00am

Cooking show with chef **Basheerkutty Mansoor** of **Nura**

2.30pm

Cinema pe Cinema by Vani Subramanian, v.o subt.Italian, English, India, 2025, 62'

Unique cinemas with unique memories: stories that never fade.

4.00pm

In conversation. *Were does tomorrow's India flow.*

Stefano Catucci, Italian philosopher and Professor of Aesthetics, Faculty of Architecture, La Sapienza University, Rome

Matteo Miavaldi, South Asia analyst journalist

6.00pm

Subarnarekha by Ritwik Ghatak, v.o. subt. Italian, English, India, 1962, 121'

The Bengali director's masterpiece on the 100th anniversary of his birth, the film is set on the background of the partition of India. Iswhar and his sister Sita entwine their fates with Abhiram, amidst thwarted love and the hope of new beginnings along the banks of the Subarnarekha river.

6.00pm - Saletta

Ziddi Girls by Shonali Bose, Vasanth Nath and Neeha Veena Sharma, ep. 3 and 4, v.o. subt.English, India, 2025, 74'

The principal lifts the curfew, sparking off riots and new alliances.

8.30pm

Saiyaara by Mohit Suri v.o. subt.Italian, English, India, 2025, 150'

This passionate Bollywood-flavoured story tells about the bond between a young troubled musician and an aspiring writer fighting to save their love.

MONDAY 8 DECEMBER

10.30am—Indian cooking class with **Cib'aria** and **Nura**

1.00pm—Lunch and cultural interludes

Beast Gallery – Via di Mezzo 42

55,00 Euros: lunch, poetry reading and cultural game

75,00 Euros: cooking class, followed by lunch, poetry reading and cultural game

Info and reservations: cibaria.fi@gmail.com

2.30pm

Short films 1, 47'

When meeting someone new becomes a mirror to find oneself.

C.U.P.I.D. by Ravi Rekhi, v.o. subt. Italian, English, Canada, 2025, 11'

A government programme creates bonds against loneliness.

In Case of Emergency by Perna Ramachandra, v.o. subt. Italian, English, USA, 2025, 9'

A woman has to choose between past and present.

Rom Con by Brittany Ramjattan and Andrew Beguin, v.o. subt. Italian, English, USA, 2025, 11'

A night of missed meetings turns into a way to start all over again.

Finding Me Through You by Amio Saha, v.o. subt. Italian, English, India, 2025, 16'

A loner girl finds herself through a camera.

Q&A with directors **Ravi Rekhi** and **Perna Ramachandra** and producer of *In Case of Emergency* e *Rom Con* **Zenobia Dotiwala**.

4.00pm

A Fly on the Wall by Shonali Bose and Niles Maniyar, v.o. subt. Italian, English, India-USA, 2024, 84'

An intimate personal journey in which the filmmakers are tasked with shooting the physician assisted suicide of their close friend.

Q&A with director **Niles Maniyar**.

6.00pm—Foyer

Ziddi Girls by Shonali Bose, Vasanth Nath and Neeha Veena Sharma, ep. 5 and 6, v.o. subt. English, India, 2025, 68'

Amidst conflict, dreams and betrayals, the freshmen girls face crucial choices about freedom and friendship.

6.30pm

Kaalindi: An Urban Legend by Saloni Dhingra, v.o. subt.Italian, English, India, 2025, 6'

Short animation showing the Yamuna river amidst legend and reality.

followed by

Boatman by Gianfranco Rosi, v.o. subt.Italian, English, Italy, 1993, 57'

On the Ganges, life and death entwine amidst rites and everyday events. Directed by the winner of the Special Jury Prize at the latest Venice Film Festival.

8.30pm

Berlin by Atul Sabharwal, v.o. subt.Italian, English, India, 2024, 120'

A gripping spy-story in which a teacher and sign language expert is involved in a case of State secrets and decides to unravel the truth: what are they hiding?

Q&A with actor **Rahul Bose**.

TUESDAY 9 DECEMBER

5pm

Short films 2, 57'

Women who face the weight of the past and find the courage to react.

Nani by Mainak Dhar, v.o. subt.Italian, English, USA, 2025, 10'

A young woman defies her family to put a smile on her granny's face.

Bound by Vikram Dasgupta, v.o. subt.Italian, English, Canada, 2025, 15'

A chance meeting reopens memories of a trauma.

Hariji Weds Sajili by Prataya Saha, v.o. subt.Italian, English, India-USA, 2025, 19'

A black comedy made up of deceptions, longing and rebellion.

Nazariyaa (Perspective) by Vatsal Jain and Amaan Khan, v.o. subt.Italian, English, India, 2025, 13'

Fathers and daughters are brought back together, connected by new technology.

Q&A with producer of *Hariji Weds Sajili* **Angela Page**.

6.00pm – Saletta

Ziddi Girls by Shonali Bose, Vasanth Nath and Neeha Veena Sharma, ep. 7 and 8, v.o. subt.English, India, 2025, 82'

As Matilda House might be converted into a private educational institution, the students and the principal form an alliance to defend their university and their ideals.

6.30pm

The Tide Turns by Igor Virabov, v.o. subt.Italian, English, Russia-India, 2025, 61'

Two young workers at the Runn of Kutch desert salt works decide to escape, chasing their dreams and jeopardising their friendship.

8.30pm

Mrs. by Arati Kadav, v.o. subt.Italian, English, India, 2025, 107'

Richu, who dreams of love and dancing, marries full of hopes, but soon finds out that she will need a great deal of courage to get back to her old self. Will she be able to take back her freedom? An intense film with a great actress.

WEDNESDAY 10 DECEMBER

5.30pm

Parikrama by Goutam Ghose, v.o. subt.Italian, English, Italy-India, 2024, 112'

Directed by a master of Indian cinema, this Italy-India coproduction tells the story of an Italian director and an Indian boy who meet along the Narmada river.

8.30pm—Closing ceremony

followed by

Dilwale Dulhania Le Jayenge by Aditya Chopra, v.o. subt.Italian, English, India, 1995, 189'

A celebration of the thirtieth anniversary of this Bollywood-style cult film, played by movie stars Kajol and Shah Rukh Khan. Simran and Raj meet during a holiday through Europe in the early Nineties and, amidst unuttered feelings and overwhelming desires, fight to rewrite their fates.