Regione Toscana   //   Comune di Firenze
Comitato per le celebrazioni di Camera con vista
presentano
JAMES IVORY - 30 ANNI DI “CAMERA CON VISTA”

in collaborazione con
New York University   //   Cinema Odeon Firenze
Cinema La Compagnia   //   The British Institute of Florence

Tea with a view
7 OTTOBRE, ORE 17.00
Harold Acton Library
The British Institute of Florence
Info: britishinstitute.it

5 OTTOBRE, ORE 15.00
Palazzo Vecchio - Firenze
Consegna del Fiorino d’oro a James Ivory
Fiorino d’oro Award to James Ivory

30 ANNI DI “CAMERA CON VISTA”
30th Anniversary of “A Room with a View”

CAMERA CON VISTA/ A ROOM WITH A VIEW
di James Ivory
con Helena Bonham Carter, Julian Sands
115 min - Gran Bretagna

Prima della proiezione
la giornalista e critica cinematografica
Piera Detassis incontra James Ivory
Before the screening the film critic and journalist
Piera Detassis meets James Ivory

Tea with a view
7 OTTOBRE, ORE 17.00
Harold Acton Library
The British Institute of Florence
Info: britishinstitute.it

5 OTTOBRE, ORE 20.30
Cinema Odeon Firenze
Piazza Strozzi - Firenze

Fiorino d’oro

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Celebrating the 30th Anniversary of
“A Room with a View” and James Ivory
LA CONTESSA BIANCA / THE WHITE COUNTESS

Nel caotico Shanghai degli anni ’30 troviamo rifugio dal loro passato l’ex diplomatico americano Todd Jackson e la nobildonna decaduta Sara. Lei è fuggita dalla rivoluzione sovietica e per mantenere la sua famiglia lavora come entratrina in un night club. Lui ha perso la moglie e il figlio in un incendio, e in seguito perde la figlia in un tragico attentato che gli costa anche la vita. A Shanghai Tom vuole realizzare il sogno di aprire il Contessa Bianca, un elegante night club nel cuore della città e chi meglio di Sara saprà ispirarlo? Ex-American diplomat Todd Jackson and noble ex-Countess Sara find refuge in the chaotic Shanghai of the 1930s. She has fled the Soviet Revolution and supports her family by working as an entertainer in a night club. He lost his wife and son in a fire, before losing his daughter in a tragic attack that also cost him his sight. In Shanghai, Tom wants to achieve his dream of opening the White Countess, an elegant nightclub in the heart of the city - and who better to inspire him than Sara? 

QUELLA SERA DORATA / THE CITY OF YOUR FINAL DESTINATION

Il 28enne Omar Razaghi vince una borsa di studio dell’università del Kansas per scrivere una biografia sulle storie di Jules Gund, un South American writer who committed suicide a few years earlier. When he arrives in Uruguay, Omar meets the only three people capable of guiding him into Gund’s past and granting him approval for publication: his brother, widow and lover. He starts to collect details on his family, his childhood, his past. One day, while looking through old photos, Omar finds a picture of his mother and her brother. It’s the first time he’s seen a picture of Gund. He call him, and they agree to meet. Omar drives to Gund’s hometown, and they spend the day together, chatting about life, death, and love. They talk about Gund’s past and how he came to be there, and Omar learns that Gund was a writer, a poet, and a brilliant businessman. They talk about the city of their final destination, and how Gund left behind a legacy that will never be forgotten. 

CAMERA CON Vista / A ROOM WITH A VIEW

In gita a Firenze assieme alla cuginet-
la Contessa, Lucy cede all’atto finale del bel George, sua connazionale, che gli cede gentilmente la sua camera con vista nella pensione dove entram-
i abitano. Tornata in Inghilterra si fidanza col noioso e altero Cecil prima di ritrovare il giovane conosciuto in Italia e innamorarne nuovamente. Vincitore di tre premi Oscar: sceneg-
 giaitura, costume e art direction. On a trip to Florence together with her cousin Charlotte, Lucy gives in to the attentions of her handsome roommate George, who kindly allows her to take his room with a view in the boarding house where they are staying. Back in England, she becomes engaged to the boring and subservient Cecil. Before once again meeting the young man she knew in Italy and falling in love again. The film was awarded three Oscars, for set, costumes and art direction.

THE GOLDEN BOWL

In una elegante Londra di inizio secolo Anna, giornalista della BBC, parte per una traversata di ritrovare il giovane conosciuto in Italia e innamorarne nuovamente. Vincitore di tre premi Oscar: sceneg-
 giaitura, costume e art direction. On a trip to Florence together with her cousin Charlotte, Lucy gives in to the attentions of her handsome roommate George, who kindly allows her to take his room with a view in the boarding house where they are staying. Back in England, she becomes engaged to the boring and subservient Cecil. Before once again meeting the young man she knew in Italy and falling in love again. The film was awarded three Oscars, for set, costumes and art direction.

CALORE E POLVERE / HEAT AND DUST

Anna, giornalista della BBC, parte per l’India sulle tracce della sua prozia Olivia, emigrata assieme al marito negli anni Venti e rimasta incinta di un ricco signore del posto. L’attrazione per l’Oriente è così radicata nella sua famiglia che Anna si innamora a sua volta di un nubabù. Attraverso le rispettive storie d’amore scopriamo pagine importanti del British Raj, ovvero l’impero anglo-indiano. Anna, a BBC journalist, sets off for India in the footsteps of her step-grand- mother Olivia, who emigrated together with her husband in the 1920s and falls pregnant by a wealthy Indian gentleman. The attraction for the East is so strongly rooted in her family that Anna falls in love with a nubabù. The respective love stories reveal the important moments of the British Raj.